

# THE GLITTERING WEB



## AUTHOR BIO SHEET: RICHARD AND LINDA NATHAN

Two-Line Bio (131 characters).

From apologetics to page-turners, the Nathans write together. The Glittering Web is their first novel, a thriller rooted in their own lives and the occult. #glitteringweb ~ [www.theglitteringweb.com](http://www.theglitteringweb.com) ~ <https://www.facebook.com/glitteringweb/>



Short Bio (58 words).

Whether writing apologetics or page-turners, Richard and Linda write together. The Glittering Web is their first novel, a thriller rooted in their own lives and the occult. Richard has a master's in Christian history, and Linda owns Logos Word Designs, LLC ([www.logosword.com](http://www.logosword.com)). Together and singly, they have taught and spoken at conferences, seminars, churches, and on the radio. #glitteringweb ~ [www.theglitteringweb.com](http://www.theglitteringweb.com) ~ <https://www.facebook.com/glitteringweb/>

Medium Bio (98 words).

Whether writing apologetics or page-turners, Richard and Linda write together. The Glittering Web is their first novel, a thriller rooted in their own lives and the occult. Richard has a master's in Christian history and a B.S. in biology and has worked in psychiatric units for over 25 years. Linda has a B.A. in psychology. She has owned Logos Word Designs, LLC, since 1992, providing professional writing, editing, and publishing consultation services. She is also a staff freelance editor with Redemption Press. Together and singly, they have taught and spoken at conferences, seminars, churches, and on the radio. #glitteringweb ~ [www.theglitteringweb.com](http://www.theglitteringweb.com) ~ <https://www.facebook.com/glitteringweb/>

Long Bio (484 words).

It was 1962, and there was a sense of awakening in the air, a call to a different kind of life. Young people hearing the siren song were pouring into San Francisco's Haight-Ashbury District from across the nation. A declining neighborhood, the Haight blossomed overnight into a counterculture Mecca, spreading the new consciousness in a chaotic profusion of hippie pads, light shows, and drugs.

One sunny spring day, we met at an anarchist meeting.

Richard's father, Julius, was a tough Marxist revolutionary who had known Chinese premier Mao Tse Tung prior to the 1949 communist takeover and had organized cannery workers from Monterey to San Francisco. Now he supported a hotbed of radical leftists who ran Ye Olde Anarchiste Bookstore in the Nathan storefront on Ocean Avenue.

Although we attended UC-Berkeley for a while, we soon lost interest in school and in 1963 headed for Europe on an old freighter, an odyssey that took us through the slums of Morocco, Naples, and London.

Upon our grateful return in 1965, we landed an apartment by Golden Gate Park where the hippie movement was just taking off. From there, we watched gigantic "be-ins" teeming with "flower children," loud bands, and drugs overflowing the park. Sometimes we joined the spectacle, sometimes retreated to our own spiritual search.

Swept into the '60s maelstrom, we plunged into the new psychedelics—LSD, mescaline, and marijuana—and became fervent "evangelists" for the world they opened—one of occult mysticism with its own "born again" experience.

It was a brief flush of what felt like innocence.

For fourteen years, we explored everything that promised freedom, from humanistic and psycho-spiritual therapies to Eastern religions and "white" witchcraft, while Linda sporadically pursued her degree in psychology—a field rapidly melding with Eastern religious and occult concepts. Eventually, we became psychic "channelers" and "healers" in a New Age spiritualist church where Linda, soon known as "Lady Linda," became eligible for minister's papers.

Surely, we thought, we were on the cutting edge of new revelation for humanity.

Meanwhile, the early convulsions in San Francisco were mere birth pangs for the explosive resurgence of the occult/New Age Movement and green Marxism. For by the early '70s, these radical seeds were growing and mutating into an interlocking philosophical and spiritual root system that began transforming—especially among the youth—America's social-spiritual structures.

What once were viewed as mere San Francisco eccentricities ignited a movement that has leapt like wildfire through every level of society—and is still expanding and coalescing worldwide today.

The Glittering Web was born out of that crucible.

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Richard has an M.A. in Christian history and a B.S. in biology. He has worked in psychiatric units for 26 years. Linda has a B.A. in psychology and master's work and has owned Logos Word Designs, LLC since 1992 ([www.logosword.com](http://www.logosword.com)). They have taught and spoken at conferences, seminars, and churches, and on the radio.

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